

ANDREA FESTA FINE ART

Presents

MOURNING THE RED CACTUS

Curated by **Domenico de Chirico**

Opening 7th March 2021 – 12am / 8pm

7th March 2021 – 21st April 2021

ANDREA FESTA FINE ART – LUNGOTEVERE DEGLI ALTOVITI, 1, 00186 RM

Andrea Festa is pleased to announce the very first solo show in Italy of **Danilo Stojanović** (b.1989 – Croatia) titled “Mourning the Red Cactus” curated by Domenico de Chirico.

Danilo Stojanović's artistic research finds a crucial point in the liminal experience of the double status, permeating existence and above all consciousness in its most hidden aspects. This centrality, however, transversely encounters other characteristics, real despicable disturbances that whisper to the unknown longing, the ancestral desire, the fluctuating ambiguity of metaphysics, so that they all participate in the dialectical dance of the impulse of life and death. Thus, following such a rhythm, a complex relationship is clearly evident in his works, between the fluidity of the painting and reality as seen by consciousness. This can be considered, in the author's experiential process, as a transition phase preceding the formation of the *somatic markers*, according to the definition of the Portuguese neurologist and essayist António Rosa Damásio, which is based on the central role of emotions in social cognition, which are hypothesized to guide and strongly influence subsequent decision-making. Freud's concept of the uncanny plays an extremely important role within the dynamism of this process. It essentially describes the feeling of disorientation and estrangement, the psychological experience of something as strangely familiar, rather than simply mysterious. It is everything that should not be represented and that should remain secret, latent, intimate but instead has re-emerged. The extraneousness of familiarity means that otherness is conceived as the darker and more rooted side of our subjectivity. Hence the birth of the Double status, as above mentioned, which speaks the same *logos*, in a different but inexorably connected way.

It comes from his wounds, the result of the restlessness of the unconscious, in a mourning made of pleasure and suffering, aimed at searching for the deepest essence of the human being, the roots that bind him to the earth and the inevitable interaction with the world to which he belongs to.

Danilo Stojanović: (b.1989) Pula, Croatia. He lives and works in Venice, Italy. He studied at the Accademia delle Belle Arti, BA Fine Arts - Painting and after the MA Fine and Performative Arts-Painting, both in Venice (2013/2018).

Group exhibitions: Super Dutchess, New York (2020); MARGINE di R. Santillo, Pordenone, IT (2019); Ravnikar Gallery Space, Ljubljana, SLO (2019); Museo Santa Maria della Scala, Siena, IT (2018); Villa Brandolini, Pieve di Soligo, IT (2018); Dumbo Docks, Marghera, Venice, IT (2018); Swansea College of Art, Swansea, Wales, UK (2018); Monitor Gallery, Roma, IT (2018); Studio Tommaseo, Trieste, IT (2018); Spazio Buonasera, Turin, IT (2017); Parallel Vienna, Vienna, AT (2017); Studi Festival, Milan, IT (2017).

Solo exhibitions: U10 Art Space, Belgrado, RS (2019); Karas Gallery, Zagabria, HR (2019); Poola Gallery, Pula, HR (2019); MMC Luka, Pula, HR (2018); On-line gallery, Instagram, (2018); Finestra Illuminata, Venice, IT (2016).