



Echoes of Self

Katia Lifshin | Eetu Sihvonen

Andrea Festa Fine Art inaugurates a duo exhibition, “Echoes of Self.” The exhibition explores the themes of mystery and the presence of self between the real and surreal by exploring identity manifesting through dreams.

For the occasion, five oil paintings by Katia Lifshin and six sculptures by Eetu Sihvonen are on display.

The opening ceremony will take place on Friday, February 14th, from 6 to 9 p.m., and the exhibition will run through March 18th, 2025, at Andrea Festa Fine Art, Lungotevere degli Altoviti 1, Rome, Italy.

Katia Lifshin (b.1993) is a Ukrainian-born artist raised in Israel. Her work transcends boundaries between the human and natural world. Nature serves as both muse and canvas in Lifshin’s practice, as Katia reveals a captivating artistic landscape infused with surrealistic imagery influenced by everyday life and psychedelic experiences. Emotional duality, tension, and inner conflicts are demonstrated via the twisting legs, arms, and braids of Lifshin’s ‘girls’, while the supporting characters usually reflect the emotional state of the key figures. The signature blue and green colors create a tranquil yet mysterious atmosphere in her paintings, inviting the viewer to reflect on the main topics of Katia’s works.

Katia Lifshin graduated from Pima College, Arizona, in 2016 with a degree in Visual Arts. Her works have been showcased in galleries such as Anna Zorina in Los Angeles and Nassima Landau in Tel Aviv, and she has participated in art fairs such as ART021 in Shanghai and CAN Ibiza.

Eetu Sihvonen (b. 1994) lives and works in Helsinki, Finland. Eetu often works with wood, metal, and objects created with digital tools such as 3D modeling and animation. Sihvonen fuses them into installations and singular works inspired by traditional craft techniques, storytelling, and the world of role-playing games, examining the elements of our world. Eetu Sihvonen constructs their cosmology, geography, and the anthropomorphic beings that inhabit these spaces. In Eetu’s work, we find the recurring symbol of the egg, in varying degrees of integrity and fracture. Sometimes, the egg is winged and surrounded by tableaux of objects: coins, weapons, ribbons, and patches. Eetu Sihvonen’s wood and resin sculptures invite the viewer to enter a world reminiscent of the mystical talismans found in medieval narratives.

In 2019, Sihvonen received a BFA from the Helsinki Academy of Fine Arts and studied at the Glasgow School of Art and Aalto University. Their works have previously been exhibited at the Community Centre in Paris, Holešovická Šachta in Prague, Pitted Dates in Helsinki, Gaa Gallery in Cologne and New York, Plicnik Space Initiative in London, and Cabin in Berlin. Eetu’s works can be found in various private and public collections, such as the Finish Art Society.

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February 14th – March 18th, 2025

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