

ANDREA FESTA

ARTVERONA 2026

Silvia Giordani, Kazuhito Kawai and Carlotta Mazzariol

9–11 October 2026

Hall 11 · Booth P09

Andrea Festa is pleased to present works by Silvia Giordani, Kazuhito Kawai and Carlotta Mazzariol at ArtVerona 2026. Bringing together painting and ceramic sculpture, the presentation considers how landscape, material and familiar imagery can give form to states of uncertainty. Each artist approaches this territory through a distinct language: Giordani through imagined natural environments, Kawai through the expressive possibilities of clay, and Mazzariol through scenes suspended between observation, memory and invention.

Silvia Giordani's paintings approach landscape as a perceptual and psychological space. In the five works presented, all dated 2026, rock formations surround expanses of water, opening onto passages whose depth and scale remain ambiguous. Working in oil and acrylic, Giordani brings closely articulated mineral surfaces into contact with smooth fields of colour. The violet light of *Afterglow*, the saturated blues of *Liquid Ground* and *Reflections in Blue*, and the green tonalities of *Strange Waters* and *The Cave* establish distinct atmospheres within a related pictorial vocabulary. Devoid of human figures, these environments invite sustained looking, holding the viewer between recognition of the natural world and the unfamiliar logic of an imagined terrain.

Kazuhito Kawai's ceramic sculptures emerge from an improvisational engagement with material. Their accumulated forms, irregular contours and richly worked surfaces register a process in which clay becomes a vehicle for emotional expression. *TOKYO FM* and *Death Muffin*, both 2024, bring together dense textures and contrasting glazes, while *Topo Gigio* (2023) develops a vessel-like silhouette through successive bands of blue and white. Across these works, humour and exuberance coexist with fragility and awkwardness. Read in relation to Kawai's description of his sculptures as portraits of adolescence, their excess becomes a means of articulating emotional states that resist a stable or resolved form.

Carlotta Mazzariol draws on personal photographs, remembered places, found imagery and invented scenes to construct paintings whose narratives remain open. Working with acrylic, oil and pastel, she allows gestures, shifting contours and passages of colour to carry the movement of the image. In *Can't Hold Us / Non puoi trattenerci* (2026), a bouquet extends beyond the apparent order of its vase, with falling flowers and a partially visible cat introducing activity at the edges of the still life. *Things Get Out of Hand / Le cose ci sfuggono di mano* (2026), *Ancora non era bufera (It Still Wasn't a Storm)* (2025) and *Spettacoli Secondari (Secondary Shows)* (2025) place figures within vegetation and outdoor settings, where bodily gestures and surrounding space suggest events without fully explaining them.

Together, the works offer encounters with images and objects whose apparent familiarity gives way to more uncertain readings. Giordani's spatial ambiguity, Kawai's material intensity and Mazzariol's suspended narratives retain their individual character while opening a shared conversation about perception and emotional experience.

Press and enquiries

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