

## ***And the night flowers open***

Opening July 13th | 6 - 9 pm

Will Gabaldon, Silvia Giordani, David Hanes, Jonathan Ryan, Yoab Vera, Emily Weiner

The gallery is pleased to present ***And the night flowers open*** with Will Gabaldon, Silvia Giordani, David Hanes, Jonathan Ryan, Yoab Vera, Emily Weiner. The exhibition focuses on themes inherent to the dimension of the landscape and its declinations.

*And the night flowers open* brings to the exhibition artists whose research turns out to be related to a key theme for understanding the history of art, which has provoked a change in the reading of the natural environment. As per Rilke's words in *Landscape*, "people began to understand nature when one no longer understood it." From the simple description of nature, art has slipped into the complexity of landscape: natural, well-groomed, wild, urban, industrial, metropolitan, mental, artificial. And both Olafur Eliasson's *Sunset*, inside the spaces of the Tate Modern in 2023, and Andreas Gursky's *Rhine II*, where the environment is suffocated by human intervention, are artistic interventions that show that still contemporary remains influenced by the presence, and by the absence, of landscape.

Will Gabaldon's compositions depict natural scenarios that the artist has often experienced firsthand and reproduced on canvas from memory, blurring the outlines just like a memory. Yoab Vera presents material and contemplative painting, a fusion of elements such as acrylic, cement and oil. The works are left in the air between rain and sun, introducing meaning to the vulnerability of the surface. The color, roughly worked, plays a fundamental role in the return of a whole with a presence that is solid, objectual and ephemeral at the same time. Silvia Giordani carries out research on the definition of the image with archaic connotations and covertly tending toward abstraction. Working by subtraction, the artist models landscapes that manage to simultaneously assimilate the idea of prehistoric and post-apocalyptic. David Hanes' current output focuses on Nature at a retinal and spiritual level, painting through a rapture of the senses close to meditation; Hanes creates the sketches and preparatory sketches mainly *en plein air*; Emily Weiner combines ceramics and oil painting, weaving the medium with concrete images made of references of art history, Yiddish and Greek theatre, paradox and performance to the world of psychology and physics; Jonathan Ryan's compositions are environments in which ancient ruins coexist with industrial landscapes and digital video game backgrounds and the artist works by layering sifted sand and decomposed granite directly on his works.

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