



Mary DeVincentis

Circle Game

Opening February 16th

Andrea Festa Fine Art is happy to present *Circle Game*, from February 16th to March 24th, a solo show by artist Mary DeVincentis.

Mary DeVincentis uses deeply personal iconography to investigate the dilemmas and mysteries of existence. The artist lives in Brooklyn, NY and holds a Bachelor of Fine Arts degree from the Maryland Institute College of Art and a Postgraduate Diploma in Advanced Printmaking from St. Martin's College of Art in London, UK.

Mary DeVincentis' paintings evoke worlds that are at the same time interior and cosmic, personal and universal, unexpected yet strangely familiar. Some of the fundamental concepts of Buddhism, such as emptiness and the origins of suffering, aversion and ignorance, often emerge in her work in allegorical forms. Her images conveyed with a remarkable fluidity of color and form draw the viewer in. The artist employs a deeply personal iconography to investigate the dilemmas and mysteries of existence. The artist is very interested in the stories that human beings tell about themselves, others and the world we live in.

Whether myths or memories, imagined or personal or social experiences, our stories connect us to our core concerns, our deepest aspirations and the fears we all have. DeVincentis is an intuitive and mystical painter with the power to create doors to otherworldly realms. The pagan, supernatural and botanical motifs of her swirling compositions are so effective that one wants to escape into her magical creations, regardless of the dangers they may reveal.

In each painting, Mary De Vincentis generates a dynamic tension between form and content, seeks to tap into her deepest self to create works that strike the viewer. For Mary, painting is related to skin, guts, blood, minerals, plants and stardust.

"I like to make paintings that are disturbing in terms of content and visually appealing on a formal level, I like that tension. I am very interested in representing the impulses and feelings that we keep hidden from ourselves and tend to project onto others".

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