



## *Electric Disorder*

Jiajia Wang | Kazuhito Kawai

Andrea Festa Fine Art is pleased to present *Electric Disorder*, a two-person exhibition featuring works by Kazuhito Kawai (Kasama, Japan, 1984) and Jiajia Wang (Beijing, China, 1985).

Kazuhito Kawai studied contemporary art at Chelsea College of Art in London (BA.HONS Fine Art 2007). Following his studies in contemporary art, his encounter with ceramics was a transformative experience that unlocked his creativity and led him to a breakthrough. His works exhibit various expressions of irregularity and fragility, unveiling the inner self extracted from the material in a multitude of stacked clay pieces that reflect the temporal axis of the dialogue between the clay and himself. His creations are characterized by polychrome vessels, amorphous and textured cascades reminiscent of the fluid eruption of the fluid eruption of a volcano's lava.. Born in 1984, he identifies with Japan's "lost generation," which came of age during a period of economic collapse and never managed to shake off this disadvantage. With their chaos, irregularity and fragility, the works allude to while simultaneously attempting to mask it with their bright, glazed colors. The sculptures reference youth tied to puberty, a period in which the artist reveals insecurities and concerns about their future. Through his work, Kazuhito offers a unique opportunity to delve into his artistic universe, a journey into his world and his art. His works are not just sculptures but visual narratives that explore deep and universal themes. Jiajia Wang earned his BA Honors from Central Saint Martins College of Art & Design in 2008 and currently divides his time between Beijing and London. Wang belongs to a generation influenced by the popularization of television, the advent of the Internet, and the spread of pop culture. There are various sources that the artist draws upon during the creative process: video games, cartoons, song lyrics, movies, sports, and memes. However, in his latest series, Wang has embarked on a new artistic path, abandoning digital collage-based imagery to focus solely on drawing and line work. Drawing inspiration from traditional Chinese Shan shui art (a style of traditional Chinese painting that involves or depicts natural scenery or landscapes using brush and ink rather than more conventional colors), the artist plays with line drawing to create emotionally impactful images. The new artistic direction has allowed him to explore a world of romance and mystery, enriching his works with new meanings. He employs a palette of contrasting colors with the intention of creating intense sensations, skillfully manipulating chromatic clashes. Jiajia Wang is an artist who continues to challenge conventions and transform his worldview into works of art with extraordinary visual impact. The connection between the two artists is forged in a simultaneously universal and intimate reflection on the complexity of today's world and its ever-changing contradictions. Over time, the indigenous and traditional artistic techniques, which the artists witnessed in their childhood, have evolved into personal interpretations that bridge temporal and spatial differences, perhaps stored in memory or the subconscious.

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May 18th - June 18th, 2024

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