



Dentro, Appena fuori, Fuori

Michela Rosa, Silvia Santoro, Nicolò Tacmeanu

Curated by Gianni Politi

Andrea Festa Fine Art inaugurates a group exhibition, "*Dentro, appena fuori, fuori*", curated by Gianni Politi, bringing together the works of three emerging artists—Michela Rosa, Silvia Santoro, and Nicolò Tacmeanu—whose practices explore the complex entanglement between body, identity, and perception.

For the occasion, six oil paintings by Michela Rosa, seven oil paintings by Nicolò Tacmeanu, and five sculptures by Silvia Santoro are on display.

The opening ceremony will take place on Tuesday, July 8th, from 6 to 9 p.m., and the exhibition will run through September 15th, 2025, at Andrea Festa Fine Art, Lungotevere degli Altoviti 1, Rome, Italy.

"L'artista che usa le orecchie per guardare, non solo osserva ciò che ovviamente gli occhi vedono ma aggiunge un potentissimo filtro visivo/sonoro che è il proprio eco interiore." – Gianni Politi

The title evokes a shifting spatial and psychological dimension in which the self simultaneously resides *within*, just *beyond*, and entirely *outside* the visible form. In this liminal zone, the artist, as Politi suggests, learns to "look with the ears," sensing echoes rather than surfaces, resonances rather than representations. This perspective opens up an intimate, often unspoken realm of experience—what Politi describes as a "fourth dimension"—that transcends traditional visuality.

Michela Rosa

Born in Rome in 2003, Rosa is an Italian-Swedish painter currently pursuing a degree in Visual Arts and Painting at Nuova Accademia di Belle Arti (NABA), campus of Rome. Her oil paintings examine the tension between the self and the body—a body shaped, distorted, and scrutinized by the gaze of social media. Her refined, delicate surfaces seek perfection, only to question whether that perfection is real or imagined. In her words: "*Il corpo si espone nelle sue fragilità, come un occhio che si osserva e si perscruta.*"

Silvia Santoro

Born in Rome in 2003, Santoro works across multiple media, with a particular focus on textiles. Currently, she is pursuing a degree in Visual Arts and Painting at Nuova Accademia di Belle Arti (NABA), campus of Rome. A founding member of the collective 0,99, she interrogates the female body through a poetic and tactile lens. For Santoro, fabric becomes a metaphor for skin and origin, echoing the uterine space and early sensory memories. Her work stages a delicate process of undressing and redressing, of reclaiming bodily autonomy. "*Il tessile... si pone in sostituzione della prima pelle che abitiamo ancor prima di essere concepiti: l'utero.*"

Nicolò Tacmeanu

Born in Palestrina in 2002, Romanian by birth and naturalized Italian, Tacmeanu navigates themes of queerness, migration, and bodily estrangement. He is pursuing a degree in Visual Arts and Painting at Nuova Accademia di Belle Arti (NABA), campus of Rome. Through painting and mixed media, he reclaims the fragmented body as a site of presence rather than absence, proposing an alternative mode of being rooted in sensation and emotional honesty. "*Il 'non essere' non è una novità... Quando sento il mio corpo e lo accolgo, do loro colore e forma.*"

Dentro, Appena fuori, Fuori is not only a presentation of individual practices, but a resonant collective inquiry into the porous boundaries between inner and outer, seen and felt. The exhibition invites viewers to attune to the subtleties of perception, to listen as much as to look, to dwell, even momentarily, in the fourth dimension.

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July 8th — September 15th, 2025

Lungotevere degli Altoviti 1, Rome, Italy.

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