

Mazzariol constructs her paintings from personal photographs, remembered places, images found online and invented scenes. Working across acrylic, oil and oil pastel, she combines these fragments through a patch-based method in which figures, objects and atmosphere appear to merge. Her compositions suggest suspended narratives: something has just happened, is about to happen or has already slipped away.

An instinctive sensitivity to colour, gesture and surface marks Mazzariol's practice. Working quickly and allowing traces of the painting process to remain visible, she creates images charged with movement and quiet tension. Rather than communicating a fixed story, her paintings remain open to interpretation, allowing overlooked details and unexpected relationships to generate ambiguity. Familiar environments become stages for memory, absence, and anticipation, inviting the viewer to consider what may be present only indirectly.