

KAZUHITO KAWAI, 1984

Born in Ibaraki, Japan

Lives and works in Ibaraki, Japan

Education

2018 Kasama College of Ceramic Art

2007 University of the Arts London, Chelsea College of Art and Design,
Fine Art, B.A.(HONS)

Public collections

V&A Collection

Loewe Collection

Oketa Collection

Takahashi Collection

Selected solo exhibitions

2025 *Precious Time*, KOTARO NUKAGA, Tokyo

2024 *Today's Close-up Ceramics-Even if I Become an "Ojisan"*, ZeroBase
Jingumae, Tokyo

2022 *Hold me close, a grain at a time*, KOTARO NUKAGA, Tokyo

2022 *I Gotta Feeling*, Steve Turner Gallery, Los Angeles

2021 *Riding for a fall*, Sokyo Lisbon, Lisbon
Like a Virgin, Steve Turner Gallery, Los Angeles

2019 *The Kitsch*, t.gallery, Tokyo
Or impressionism, rusu, Meguro, Tokyo

2018 *Naughty Loneliness*, SOZO Salon, Tokyo

2017 *Freaks*, House in Kasama, Ibaraki

ANDREA FESTA

Selected group exhibitions

- 2025 *Garbage, Pencils and Art Exhibition*, UNKNOWN HARAJUKU, Tokyo
Picturesque Pottery: Ceramics Enjoying Art from Mingei to the Present, Panasonic Shiodome Museum of Art, Tokyo
- 2024 *Fellow Travelers of the Canvas, A Perspective on Contemporary Art of Japan from the Takahashi Ryutaro Collection*, Yamagata Museum of Art, Yamagata
When I Kiss You, I Can Taste Your Soul, KOTARO NUKAGA, Tokyo
Electric Disorder, Andrea Festa Fine Arts, Rome
Tea ceremony at Rosanjin's former residence, Shunpu Banri-so, Kasama Nichido Museum of Art 2024 Annex Shunpu Banri-so, Ibaraki
Love Dream, KEN NAKAHASHI, Tokyo
- 2023 *GO FOR KOGEI: "Material Imagination and Etiological Narrative-Material, Date, Fantasy"*, Rakusui-tei Museum of Art, Toyama
"MEMORIES 02", CADAN YURAKUCHO, Tokyo
FOOLISH FIRE, NEWCHILD, Antwerp
- 2022 *UNIVERSES 5, The Hole*, NYC
The Fourth Dimension, Mashiko Museum of Ceramic Art, Tochigi
- 2021 *FLUX*, Odem Atelier, Sotheby's Stockholm
- 2020 *HCN*, Tokyo International Gallery, Tokyo
Full Freon Tal nude, MITSUKOSHI CONTEMPORARY GALLERY, Tokyo
"SHOW ME" [TSUCHIKURE] with "LOOP FEELING", Sokyō Gallery, Kyoto
- 2019 *±8- A Group Exhibition of Contemporary Ceramics*, SHOP Taka Ishii Gallery, Hong Kong
Life as Present, L'Arbre à Plumes, Brussels